

XZART presents :

THE DEATH OF LOVE – HEAVY METAL PUPPETS





A SOLO PERFORMANCE FROM MICHEL ROSENMANN

Michel Rosenmann has two passions: puppets, that he has been practicing professionally for 34 years and heavy metal, which he has been listening to for years. Those universes had to collide and it's now done with **THE DEATH OF LOVE**.

The idea comes from a regular request from international festivals in which Michel takes part, the idea of a personal play, without any text, made to share his universe.

If there is a universe that fascinates the public, it's marionette's, for its apparent difficulty in conception and the dexterity required for manipulation. And if there's one type of music that amazes, it's certainly Heavy .





A COHERENT NUMBER OF PLAYS



In **THE DEATH OF LOVE**, several small plays follow each others to finally create a coherent succession that brings a larger dimension where comedy, love and passion are combined.

The construction is made in several steps, each play has to be worked on separately to be mastered, but always with this objective of combination. The marionettes are crafted for this final project, there is nothing random, even though we base ourselves on a knowledge from those traditional practices.

Michel Rosenmann works with **Mirek Trejtnar**, A specialist of wood-made marionettes from Prague.

The play is also made as a **street play**, using one or multiple marionettes.



Michel Rosenmann was born in Paris in 1957.

After studies in theatre and literature, he has worked on staging since 1982, as much for the adults as for kids, in both France and Russia. He was the student of **Jim Henson** (the creator of the Muppet show) and of **Tadeusz Kantor** (a famous Polish stagist). From 1990 to 2006 he was the artistic director of a company and since 2003 he manages **XZART**.

He has many realisations. Some of his plays like « **un petit frère pas comme les autres** » were played worldwide. He works both with contemporary creation and with classics, with puppets as well as in dramatic theater.

He staged a contemporary Opera with **les Percussions de Strasbourg** using shadow theater, **Le Malade Imaginaire** by Molière in **Russia** which mixes actors and puppets or even a play for a young audience in a puppet theater in **China**.

His plays participated in several festivals across the world.

Heavy metal for ever !



Thanks to **Dany Filth** for authorizing me to use the song "**The Death of Love**" by his band **Cradle of Filth**.

Thanks to **One Eyed Doll** for authorizing me to use the song "**Stillness**".

Other songs are being tested, some of them being in the waiting of an approval of usage from the concerned bands (In this Moment, Avatar, Powerwolf, The Pretty Reckless, Sirenia, Leaves' Eyes, Marilyn Manson).

THANKS :

Thanks to **Compagnie Daru - Tempo** for including **The Death of Love** in his MANIPULARIUM 2016.

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